









Handwritten text in a script, likely Burmese, spanning the length of the palm leaf. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.



[illegible]

[illegible]

[illegible]

7
 ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रो वीर्यवान् ॥ द्रुपदश्च भीमार्जुनसमः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रो वीर्यवान् ॥ द्रुपदश्च भीमार्जुनसमः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रो वीर्यवान् ॥ द्रुपदश्च भीमार्जुनसमः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, spanning multiple lines across a narrow strip of paper. The text is written in a cursive style. There are two large circular holes punched through the paper, one on the left and one on the right. The right edge of the paper is heavily torn and ragged. The text appears to be a continuous passage, possibly a letter or a record, though the specific words are difficult to decipher due to the script and the condition of the document.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

25

The first of these is the fact that the
British Government has been
 successful in securing the
 withdrawal of the British
 troops from the
 Indian subcontinent.
 The second is the fact that the
 British Government has been
 successful in securing the
 withdrawal of the British
 troops from the
 Indian subcontinent.
 The third is the fact that the
 British Government has been
 successful in securing the
 withdrawal of the British
 troops from the
 Indian subcontinent.

[illegible]

Handwritten text in a script, likely Tamil, on a piece of aged paper with two circular holes. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper is yellowed and has irregular edges. The two circular holes are positioned roughly in the middle of the page, one on the left and one on the right.

Handwritten Burmese script, likely a historical document or manuscript, showing multiple lines of text across the page.

[illegible]

[illegible]

[illegible]

கனகசபை...
கனகசபை...
கனகசபை...
கனகசபை...
கனகசபை...
கனகசபை...
கனகசபை...
கனகசபை...

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of classical or historical Tamil. The leaf shows signs of age, including discoloration and two circular holes, which are traditional for threading a cord to bind multiple leaves together. The text is written in a cursive, flowing style characteristic of palm leaf inscriptions.

1. சென்னை நகரில் சென்னை நகராட்சி
 2. சென்னை நகரில் சென்னை நகராட்சி
 3. சென்னை நகரில் சென்னை நகராட்சி
 4. சென்னை நகரில் சென்னை நகராட்சி
 5. சென்னை நகரில் சென்னை நகராட்சி
 6. சென்னை நகரில் சென்னை நகராட்சி
 7. சென்னை நகரில் சென்னை நகராட்சி
 8. சென்னை நகரில் சென்னை நகராட்சி
 9. சென்னை நகரில் சென்னை நகராட்சி
 10. சென்னை நகரில் சென்னை நகராட்சி

[illegible]

[illegible]

[illegible]

23

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

1000

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of classical or religious literature. The leaf shows signs of age, including two prominent circular holes and irregular, torn edges on the right side.

Handwritten text in a script, likely Tamil, on a piece of aged paper with two circular holes. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The paper is yellowed and has irregular edges. The text appears to be a form or a document, possibly a record or a letter. The first line starts with a large initial character. The text continues across the lines, with some variations in the style of the script. The last line is partially cut off on the right side.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to fading and the cursive style. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched through it. The script is dense and fills most of the page.

[illegible]

[illegible]

၁၂၈၇ ခုနှစ်၊ ဇွန်လပြည့်ကျော် ၁၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဘုရားရှိခိုးရာတွင် နေရာတော်ရှိ၍ နေရာတော်ရှိ၍
စင်တော်သော ဘုရားရှင်တော်ကြီး၏ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍
ဗုဒ္ဓ၏ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍
ရေငွေတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍
လက်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍
ဒါးရာ၊ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍
ဗုဒ္ဓ၏ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍ နေရာတော်ရှိ၍

(1) ...
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...
...
...
...
...
...
...

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Tamil script, likely a manuscript or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and appears to be a formal or religious document. The text is arranged in several lines, with some words written in larger, more prominent characters, possibly indicating a title or a specific section. The paper shows signs of wear, including creases and discoloration.

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown hue and some irregular edges.

காட்டி, இவ்வெழுதானா...
பெரிதான...
நல்ல...
பெரிதான...
பெரிதான...
பெரிதான...
பெரிதான...
பெரிதான...
பெரிதான...
பெரிதான...

கா
பெ

[illegible]

Handwritten text on a piece of aged, torn paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper has two circular holes punched through it. The text is arranged in several lines, with some words appearing to be underlined or written in a different ink. The paper is set against a dark background.

[Faint, illegible handwritten text across the page]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a piece of aged, yellowish paper with two circular holes punched through it. The script is cursive and appears to be from a historical document. The text is arranged in several lines across the page.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be a continuous narrative or record. The paper is slightly torn at the edges, and the ink is dark and somewhat faded.

Handwritten text in a script, likely Tamil, spanning multiple lines across the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a few dark spots.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[Faint handwritten text in Tamil script, likely bleed-through from the reverse side of the leaf.]

[illegible]



